

Haskell Indian Nations University
BACHELOR OF ARTS IN INDIGENOUS AND AMERICAN INDIAN STUDIES
EMPHASIS IN ENVIRONMENTAL AND SCIENTIFIC JUSTICE

STUDENT NAME: _____ EXPECTED GRADUATION DATE: _____
 ADMISSION DATE: _____ CONCENTRATION: ENVIRONMENTAL AND SCIENTIFIC JUSTICE

GENERAL EDUCATION REQUIREMENTS: (34-36 hours)					
Outcome	Credit Hr	Category	Course	Sem	Grade
Communication Outcome	9 hours	Written Communication (6)	ENGL 101 English 1 ENGL 102 English 2		
		Oral Communication (3)	COMS 131 Public Speaking OR COMS 151 Speech Communication		
Qualitative and Quantitative Thinking	11 hours	Humanities and Arts (3)			
		Quantitative Reasoning (3)	MATH 101 College Algebra OR MATH 102 Liberal Arts Mathematics		
		Laboratory Science (5)			
Historical and Cultural Forces	12 hours	Historical and Contemporary Indigenous issues (6)			
		Multicultural, World or Comparative Issues (3)			
		Human Behavior (3)			
Wellness	2-4 hours	Orientation (1)	VISQU 101 Vision Quest		
		Physical Activity Course Or Health Class (1-3)			

Note: Students may meet GE requirements by taking a higher level course in that area with the approval of their advisor and the department.

INDIGENOUS AND AMERICAN INDIAN STUDIES MAJOR FOUNDATION COURSES (12 hours)									
Course	Prerequisite	Cr	Sem	Grade	Course	Prerequisite	Cr	Sem	Grade
AIS 102*					TMGMT 101				
AIS 110*					TMGMT 201	ENGL 101			

Note: Students may meet a foundation requirement by taking an equivalent course with approval of IAIS advisor

MAJOR REQUIREMENTS FOR THE ENVIRONMENTAL JUSTICE CONCENTRATION (36 hours)									
Course	Prerequisite	Cr	Sem	Grade	Course	Prerequisite	Cr	Sem	Grade
AIS 301*	BIOL 101 or equivalent				AIS 350*	AIS 311 <i>and</i> HIST 110 (or HIST 112 or HIST 222 or completion of a third English course)			
AIS 311*	Acceptance into AIS program				AIS 397*	AIS major and Internship Director's permission			
AIS 320*	Jr. or Sr. status and AIS major (or instructor permission)				AIS 402*	AIS 311 or concurrent enrollment			
AIS 321*	SW 101, SW 110, or SW 201.				AIS 497*	AIS major and Internship Director's permission			
AIS 322*	AIS major or instructor permission				AIS 499*	Instructor permission			
AIS 349*	AIS 311 or concurrent enrollment				TMGMT 330	Senior standing <i>and</i> Instructor permission			

Students may meet concentration requirements by taking an equivalent course with approval of IAIS advisor and IAIS program.

ADDITIONAL ELECTIVE CREDITS (36-38 hours minimum)									
Course	Number	Cr	Sem	Grade	Course	Number	Cr	Sem	Grade

*Courses requiring a grade of C or higher.

Total Credits 120

Categories to be Met Under Each Outcome	Courses Meeting these Requirements
Humanities and Arts (3hours)	<input type="checkbox"/> ART 100 Art Appreciation <input type="checkbox"/> ART 240/241 Art History <input type="checkbox"/> ENGL 210 Themes & Issues in Lit <input type="checkbox"/> MCOM 231 Intro to Mass Communication <input type="checkbox"/> MUS 137/138 Music Appreciation <input type="checkbox"/> THEAT 100 Intro to Theatre <input type="checkbox"/> THEAT 203 Intro to Dramatic Literature
Quantitative Reasoning (3 hours)	<input type="checkbox"/> MATH 102 Liberal Arts Math -or- <input type="checkbox"/> MATH 101 College Algebra <input type="checkbox"/> Higher Level Quantitative Reasoning Class: _____
Laboratory Science (5 hours)	<input type="checkbox"/> BIOL 103 General Biology <input type="checkbox"/> CHEM 101 Chemistry <input type="checkbox"/> PHYS 211 Physics <input type="checkbox"/> PSCI 100 Physical Science
Historical & Contemporary Indigenous Issues (6 hours)	<input type="checkbox"/> AIS 101 Contemporary Issues of the Native American <input type="checkbox"/> AIS 102 American Indian Issues I <input type="checkbox"/> AIS 110 History of North American Indian Tribes <input type="checkbox"/> ART 250/1 Native American Art History <input type="checkbox"/> ART 255 Tribal Art Forms <input type="checkbox"/> ENGL 212 American Indian Literature <input type="checkbox"/> HSES 161 Diabetes & the Native American <input type="checkbox"/> LANG 101/102, 110/111 Indigenous Languages <input type="checkbox"/> SW 110 Chemical Dependency & the Native American <input type="checkbox"/> THEAT 225 Dramatization of Indian Lit & Legends <input type="checkbox"/> TMGMT 101 Introduction to Tribal Management <input type="checkbox"/> TMGMT 201 Tribal/Federal Government Relations
Multicultural, World or Comparative Issues (3 hours)	<input type="checkbox"/> AIS 301 Native and Western Views of Nature <input type="checkbox"/> COMS 246 Intercultural Communication <input type="checkbox"/> GEOG 110 World Geography <input type="checkbox"/> HIST 101/102 US History <input type="checkbox"/> HIST 110/112 Western Civilization I, II <input type="checkbox"/> HIST 221/222 World Civilization I, II
Human Behavior (3 hours)	<input type="checkbox"/> BUS 251 Human Relations <input type="checkbox"/> COMS 226 Interpersonal Communication <input type="checkbox"/> COMS 256 Working in Groups and Teams <input type="checkbox"/> COMS 276 Persuasion & Social Influence <input type="checkbox"/> PSYC 101Gen Psychology <input type="checkbox"/> SOC 100 Intro to Sociology
Physical Activity or Health Course (1-3 hours)	<input type="checkbox"/> HSES 100 level activities courses (1) 101, 104, 105, 106, 107, 108 –or– <input type="checkbox"/> HSES 100 Personal Hygiene (2) <input type="checkbox"/> HSES 125 Fitness for Life (2) <input type="checkbox"/> HSES 160 Basic Nutrition (3) <input type="checkbox"/> HSES 195 Weight Management and Fitness (1) <input type="checkbox"/> HSES 201 Personal & Community Health (3) <input type="checkbox"/> HSES 204 First Aid (2)